

Tuning
EADGBE

London

GORDON GILTRAP

♩ = 90-96

T 12 0 12-13 14-12-11 10 12-10-8 12 12 0 12-10 0
A 12 12-10 8 7 5 4-2 2 2 5 7-8 8 5 0 7 5 8 0 0
B 0 9 10 5 5 3 0 2 0 0 5 7 0 0 0 5 7 0 7

T 12 0 12-10 0 4 5 7-8 8 5 0 7 5 8 0 0
A 12 12-10 8 7 5 4-2 2 2 5 7-8 8 5 0 7 5 8 0 0
B 0 9 10 5 5 3 0 2 0 0 5 7 0 0 0 5 7 0 7

T 12 0 12-10 0 4 5 7-8 8 5 0 12 0-11 12 9
A 12 12-10 8 7 5 4-2 2 2 5 7-8 8 5 0 12 0-11 12 9
B 0 9 10 5 5 3 0 2 0 0 5 7 0 0 10 11 12 8

T 3 0 2 1 0 0 2 0 0 2 3 2 0 3 1 0 2 0 0 0
A 3 0 2 1 0 0 2 0 0 2 3 2 0 3 1 0 2 0 0 0
B 3 2 0 3 2 0 3 2 0 3 1 0 2 0 3 0 2-4 2-0 0

rall.

T 3 1 0 0 2 1 0 0 5 5 4 3 5 0 12 0 11 12 11 9 3 0 1 0
A 3 2 0 3 4 5 7 10 11 12 10 8 3 2 0
B 3 2 0 3 4 5 7 10 11 12 10 8 3 2 0

Meno mosso A tempo

T 5 0 0 0 0 0 0 0 0 4 2 0 2 4 0 2
A 2 0 4 0 7 0 0 0 0 4 2 0 2 4 0 2
B 0 3 2 0 5 8 7 8 3 2 0 7 0 0 0 3

2nd time only

T 2 2 2 2 5 0 0 0 0 0 0 0 0 0 0 0
A 0 0 2 0 2 0 4 0 7 0 0 0 0 0 0 0
B 0 0 3 0 0 3 4 2 0 5 8 7 8 3 2

S

T 3 2 0 3 0 3 5 3 5 0 0 0 0 0 0
A 2 3 3 5 3 0 0 7 0 0 0 7 0 0 7
B 0 2 3 0 2 5 8 7 8 3 5

1. 2. 3/4

TAB 0 7 8 2 5 7 4

TAB 5 2 5 7 8 7 8 7 0 2 5 7 8 7 0 7 4

rall. poco a poco

TAB 5 2 5 2 3 0 3 0 2 3 0 3