

SONATA

Mateo ALBÉNIZ

[Allegro]

⑥ to D

1 0

5

9

13

17

21

25

0

Detailed description: This is a musical score for guitar, titled 'SONATA' by Mateo Albéniz. The tempo is marked '[Allegro]'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The piece begins with a guitar-specific instruction '⑥ to D', indicating a barre on the sixth string. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 clearly marked. The piece concludes with a final chord on the D string, indicated by a '0' below the note.

29 CII

33 CI

37

41

45

50

54

58 (CI) CI 3 CI 4 4

62 4 2

66 (CII) CIII 4 4 2

70 2

74 1 2

78

82 4 2 2

86

Musical notation for measures 86-89. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes, often beamed together. The bass line features a steady eighth-note accompaniment. Measure 86 starts with a treble clef, a key signature of two sharps, and a common time signature. The melody begins with a quarter rest, followed by eighth notes. The bass line starts with a quarter rest, then eighth notes. Measure 87 continues the pattern. Measure 88 features a quarter rest in the melody. Measure 89 ends with a quarter rest in the melody and eighth notes in the bass.

90

Musical notation for measures 90-93. The key signature is two sharps (F# and C#). The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. Measure 90 starts with a treble clef, a key signature of two sharps, and a common time signature. The melody begins with a quarter note, followed by eighth notes. The bass line starts with a quarter rest, then eighth notes. Measure 91 continues the pattern. Measure 92 features a quarter rest in the melody. Measure 93 ends with a quarter rest in the melody and eighth notes in the bass.

94

Musical notation for measures 94-95. The key signature is two sharps (F# and C#). The melody consists of quarter notes. The bass line features a steady eighth-note accompaniment. Measure 94 starts with a treble clef, a key signature of two sharps, and a common time signature. The melody begins with a quarter rest, followed by a quarter note. The bass line starts with a quarter rest, then eighth notes. Measure 95 features a first ending bracket over the melody, followed by a double bar line and a second ending bracket over the melody. The bass line continues with eighth notes.